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THE SOCIETY FOR THE STUDY OF THE INDIGENOUS LANGUAGES OF THE AMERICAS

*** SSILA BULLETIN ***

An Information Service for SSILA Members

Number 7: July 18, 1994

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7.0 EDITORIAL MATTERS

The July issue of the *SSILA NEWSLETTER* will be slightly delayed. Your Editor was in Oregon for three weeks in late June and early July, the time when the July NEWSLETTER ordinarily is put together. The PageMaker file is now in the hands of the printer, and if they keep to their production schedule the issue should be ready to mail out by August 1. --V.G.

7.1 J. P. HARRINGTON CONFERENCE PROGRAM

The 3rd Working Conference on the Papers of John P. Harrington will take place August 5-7, 1994, at Mission San Juan Capistrano, hosted by the Juaneno Band of Mission Indians, Acjachemen Nation. Since the response

to the Band's invitation has been unexpectedly great, a larger meeting room, seating more than the 100 originally anticipated, has been reserved. There will be plenty of room for all who want to attend. Note that while there is no registration fee, the dinner (a traditional barbecue) and cultural presentation on Saturday evening will cost \$15 per person, and you should make arrangements in advance.

Below is the full program of the conference. If participants note any errors or wish to make changes, they should contact the conference coordinator, Joyce Perry, as soon as possible, so that the changes can be made before the final version of the program is printed. Joyce can be reached by telephone at 714/725-9755, including evenings.

Friday evening, August 5

6:30 - 9:30 pm. Reception hosted by San Juan Capistrano Mission docents.
(Cocktails and hors d'oeuvres.)

Saturday, August 6

8:30 - 9:00. Welcome.

9:00 - 9:10 am. Victor Golla (Humboldt State). Introductory Remarks.

9:10 - 10:00 am. General Considerations.

Martha Macri & Georgie Naugh (UC-Davis), ELECTRIFYING JPH.

Mark Macarro (Rincon Indian Reservation), JPH'S NOTES AND ACCESSIBLE ORTHOGRAPHY. - DO THE INDIAN PEOPLE BENEFIT TOO? - CULTURAL PATRIMONY AND HARRINGTON'S NOTES.

10:00 - 10:20 am. Break.

10:20 - 12:00 noon. Harrington's Work at San Juan Capistrano.

Stephen O'Neil (Irvine, CA), ON THE ROAD TO SAN JUAN CAPISTRANO: HARRINGTON'S WORK WITH THE JUANENO.

Arthur Harrington (Claremont, CA), MY WORK WITH ANASTACIA DE MAJEL.

William Bright (U of Colorado), HARRINGTON ON THE JUANENO LANGUAGE.

Frank Lobo & Leanne Hinton (UC-Berkeley), TWO GENERATIONS OF AJACHEMEM RECORDINGS: ANASTACIA DE MAJEL AND HER SON, ABEL "VIEJO" MAJEL.

Noon - 1:00 pm. Lunch Break. (Box lunches available.)

1:00 - 3:20 pm. Harrington's Work with Other Groups.

Lowell Bean (CSU-Hayward), J. P. H. IN CAHUILLA LAND.

Katherine Turner (UC-Berkeley), THE SPEAKERS OF SALINAN.

Margo Schultzer (Sacramento, CA), J. P. HARRINGTON AND NISENAN DIALECTS: A FRUITFUL ENCOUNTER.

(10-minute break)

William R. Seaburg (U of Washington), A COMPARISON OF J. P. HARRINGTON'S AND E. D. JACOBS' TEXT COLLECTIONS FROM COQUELLE THOMPSON, SR.

Alan Leventhal (San Jose State), Joseph Mondragon (Amah-Mutsun Tribe), Lorraine Escobar (Esselein Nation), and Albert Galvan (Muwekma Ohlone Tribe), THE CULTURAL REVITALIZATION AND FEDERAL ACKNOWLEDGEMENT OF THREE COSTANOAN TRIBES: A VIEW FROM THE FAMILIES OF HARRINGTON' LINGUISTIC AND CULTURAL CONSULTANTS.

Sally McLendon (Hunter College, CUNY), THE IMPORTANCE OF EVIDENCE COLLECTED BY J. P. HARRINGTON FOR ESTABLISHING CHUMASH CULTURAL AFFILIATION.

3:45 - 4:00 pm. Break

4:00 - 5:15 pm. Harrington the Man

Jack Marr (Fullerton, CA), HARRINGTON'S GRIEF AND JOY.

E. Ross Harrington (Redondo Beach, CA), MEMORIES OF MY UNCLE.

Kathryn A. Klar (UC-Berkeley), A PROGRESS REPORT ON THE HARRINGTON BIOGRAPHY.

5:15 - 6:30 pm. Evening Break.

6:30 - 10:30 pm. Dinner and Cultural Presentation.

Sunday, August 7.

Walking tours of San Juan Capistrano.

7.2 CHEROKEE MAILING LIST

Jo LoCicero has set up a mailing list, tsalagi@joyce.eng.yale.edu, to coordinate work on Cherokee fonts. Joe is an undergraduate at Yale who got started on a Cherokee font project two years ago. Using Fontographer and Fontmonger (a font conversion program) he has produced a Type 1/True-type Cherokee font that can be accessed through the standard "qwerty" keyboard and a printed key-map. Further development of the font is continuing, and he is also trying to make it comply with the Unicode international standard. He charges nothing for distribution of the font: it is available by anonymous-ftp to joyce.eng.yale.edu in the /pub/Cherokee directory.

7.3 SUPPORT FOR FIELD WORK IN 1995

JACOBS RESEARCH FUNDS

The Jacobs Research Funds (formerly the Melville & Elizabeth Jacobs Research Fund) invite application for small grants (maximum \$1200) for research in the field of social and cultural anthropology among living American native peoples. Preference will be given to the Pacific Northwest as an area of study, but other regions of North America will be considered. Field studies which address cultural expressive systems, such as music,

language dance, mythology, world view, plastic and graphic arts, intellectual life, and religion, including ones which propose comparative psychological analysis, are appropriate.

Funds will not be supplied for salaries, for ordinary living expenses, or for major items of equipment. Projects in archaeology, physical anthropology, applied anthropology, and applied linguistics are not eligible, nor is archival research supported.

For information and application forms contact The Jacobs Research Funds, Whatcom Museum of History & Art, 121 Prospect St., Bellingham, WA 98225 (tel: 206/676-6981). Applications must be postmarked on or before February 15, 1995.

SIL GRANTS TO STUDENTS OF ENDANGERED LANGUAGES

The Summer Institute of Linguistics is making funds available for up to four grants of up to \$1,000 each for the support of graduate students working on field projects with endangered languages. Grants are intended to supplement funds from the student's institution (e.g., when the latter funds are not sufficient to cover special expenses entailed by fieldwork, such as international travel). "Endangered language" remains undefined, but the criteria SIL considers include: the number of known speakers; current trends in language use; and the quantity and quality of already available research. Applications should be made by the student's supervising professor. Inquiries should be addressed to: Academic Affairs, SIL, 7500 W. Camp Wisdom Rd., Dallas, TX 75236 (tel: 214/709-2400; fax: 214/709-3380; email: florence.gerdel@sil.org).

APS-PHILLIPS FUND GRANTS

The American Philosophical Society has announced its 1995 competition for Phillips Fund grants in Native North American (i.e. continental U.S. and Canada) linguistics and ethnohistory. Grants average \$1,200 and rarely exceed \$1,500. Eligible expenses include travel, tapes, films, informants' fees, etc., but not general maintenance or permanent equipment. Applicants are normally expected to have the doctorate, but proposals are considered from persons engaged in advanced graduate studies or in independent scholarly research. The committee will seldom approve more than two awards to the same applicant within a 5-year period. The deadline for applications for 1995 awards is March 1; decisions will be made by the end of May. Write for application forms (no telephone requests please), specifying whether your field of research is linguistics or ethnohistory: Phillips Fund for Native American Research, American Philosophical Society, 104 South 5th St., Philadelphia, PA 19106-3387.

* THE SOCIETY FOR THE STUDY OF THE INDIGENOUS LANGUAGES OF THE AMERICAS *
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