## TWO STATIVES IN COLONIAL VALLEY ZAPOTEC

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### COLONIAL VALLEY ZAPOTEC

- Colonial Valley Zapotec (CVZ) is the form of Zapotec from the Valley of Oaxaca during the Spanish colonial period (ca 1550-1810).
- CVZ is known to us from written documents only. Several closely related but distinct Zapotec languages are spoken in this area now.
- CVZ may represent
  - A single Zapotec language, whose dialects have developed into some of the modern languages.
  - A somewhat standardized written form of a few closely related Zapotec languages.

#### ZAPOTEC VERB MORPHOLOGY

- Zapotecan lgs typically show a small set of inflectional categories for verbs:
  - Aspect
  - (Repetition/Direction)
- Pronouns are typically enclitics on verbs
- A typical verb template might be:

ASPECT-(repetition/direction)-ROOT(=applicative)(=subject clitic)(=object clitic)

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Ù-tyùg=bì=ny 'He cut it' (SDOZ)
perf-cut=3:hum=3:inan
ASP-ROOT(=subj)(=obj)
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## CONSERVATIVE AND INNOVATIVE ASPECT SYSTEMS IN ZAPOTEC

- Zoogocho (N. Zap) -- a conservative system
  - ch- Imperfective (habitual & progressive) (< pZp \*tyi=)
  - b- ~ gw- ~ g- Perfective (< pZp \*kwe=, \*ko=)
  - gw-~g-~y-+<sup>H</sup> Potential (< pZp \*ki=, \*k=)
  - $[gw \sim g \sim y -]$  Dubitative (with some verbs)
  - n- stative (< pZp \**na*=)
- Only the Dubitative appears to be innovative relative to Proto-Zapotec.

## MODERN VALLEY ZAPOTEC ASPECT Systems

• A typical aspect system for a Valley Zapotec system is seen in San Dionisio Ocotepec (SDOZ):

Aspect	Realization	Uses
Habitual	r-	customary/habitual acts
Progressive	ka-	ongoing act
Potential	gi- $\sim$ gu- $\sim$ fortition + <sup>H</sup>	event not yet begun; control complement
Definite Future	$zi- \sim s-$	event not begun, but emphasized
Perfective ( <i>or</i> Completive)	(g)u- ~ bi-	Completed telic past
Unrealized	ni-~ny-	Counterfactuals
Stative	na-	stative events

#### **EVOLUTION OF ASPECT SYSTEMS**

- How do we get from four aspects in Proto-Zapotec to seven in modern Valley Zapotec languages?
- How do we get from four aspects in Proto-Zapotec to eight in modern Isthmus Zapotec?
- An important part of understanding the history is careful consideration of how aspect markers are used in CVZ

## ASPECT IN COLONIAL VALLEY ZAPOTEC

• Smith Stark (2008) is an important outline of aspect morphology of CVZ. He includes the following:

ASPECT LABEL	Orthographic	Probable	SMITH STARK'S NAME
	REPRESENTATIONS	PHONEMICIZATION	
Т	<ti, t="" te,="" to,=""></ti,>	/ri-, r- e-, r- u- , r-/	habitual
Р	<bi, b,="" be,="" co,<br="" p,="" pe,="" pi,="">c, g&gt;</bi,>	go, /bi, be, b; gu, g/	completivo
Q	<qui, c="" qu,="" que,="" y,=""></qui,>	/ki, k, i/	potencial
WA	<hua, hue,="" oa=""></hua,>	/wa/	perfecto
NA	<na></na>	/na/	participio estativo

## WA- 'PERFECT'?

- A focus of this talk is how the aspect marker <oa-~hua-> fits into this overall system of aspect marking.
- Isthmus Zapotec retains the clearest reflex of it.
- Grammars of modern Valley Zapotec languages do not typically list an aspect prefix that is cognate
- However, I will suggest a perhaps unexpected cognate – (b)á=, meaning 'already' in many Valley Zapotec languages.

#### **ISTHMUS ZAPOTEC ASPECT**

- In addition to the seven aspects found in many modern Valley Zapotec, Isthmus Zapotec has an eighth aspect marker:
  - Hua- 'perfect'

Ma' huay-eeda Betu chonna tiru now perf-come Betu three time

'Beto ya vino trez veces.' 'Beto has come three times now.' (Pickett, Black, & Marcial Cerqueda 2001:54)

#### CORDOVA ON HUA-

- The primary grammar of Colonial Valley Zapotec (Cordova 1578) mentions <hua-> and says
  - "Ytem vale tanto ya, vt ya esta hecho' huayàcachahui, ya estoy comiendo, huatağoa. Y si ha comido huayàgolo, Ya esta podrido, huayoocho."
  - [And it also means 'already', and 'it is already done' is huayàcachahui, 'I am already eating' is huatağoa.
     And if 'you have eaten', huayàgolo, 'It is already rotten' is huayoocho.] (Cordova 1578:55v)
- This correctly captures some of the range of use for WA-, but the use of this form in text is more complex than Cordova's description.

#### WA- AS PERFCT

Yaca channa , acalaati Cocooni 10 Word laa =ti cocooni channa Morphemes Vaca aca NEG father, priest NEG focus? PT/NEG2 virgin Lex. Gloss Cocooni nataa nacani yonna , cocooni = niyonna na- taa n aca intact virgin virgin STA pure STA be(not-PERF/PRF) 3 huayannacani , huayooni tolla gueche cani huay- ooni huay- anna = ca = ni =ca =ni tolla gueche know EMPH 3 do EMPH 3 PRF PRF sin pueblo layoo . layoo

land

Free Eng No Father, she was not a virgin, because she already knew the sins of the world.

spn No Padre, no era Virgen, porque ya sabia de pecados de mundo.

Aguero 1666:f26

#### EVALUATIVE SENSE

benicani 1.2 Word la[chini oayopaga cacapea , lachi = niMorphemes beni cani acapea yopaga c-Lex Gloss person this quickly IRR know heart 3 nàtichani , oatij beni tana[ni quiba . tij beni ticha = ni quiba nà oa tana =ni PRF exist person \*\*\* thing 3 HAB know 3 metal tocoçàni quibatij =ni quiba =tij çà to-CO-HAB:CAUS CAUS walk 3 metal this

Free Eng truly some person is in charge of this clock, and governs it

spn verdaderamente alguna persona tiene a cargo este relox, y lo rige y govierna. Lit Eng This person will quickly know that there must be a person who knows this metal and causes it to run.

#### DURATIVE OR EVALUATIVE SENSE

huatijcaxa Dios hua-tij=ca=xa dios PRF-sit=EMPH=EMPH God 'God certainly exists.' 'Está o ay ciertamente Dios.' (Cordova 1578:51v)

Huazócicani hua-zó=ci cani PRF-be.standing=only this 'It is still there.' 'Todavía está allí.' (Cordova 1578:

# COMPLICATIONS FOR THE DESCRIPTION OF WA-

- Cordova's description suggests that WA- is a member of the same set of prefixes as the other aspect markers
- But the texts show that there are also two patterns with WA-.
- One pattern is where WA- occupies the regular aspect slot in the verbal morphology template: <u>ASP-(caus/repet)-ROOT(=applic)=subj=obj</u>
- A second pattern is where WA- appears before the regular aspect marker, in a slot that I will call Pre-Aspect:

(PreASP)=ASP-(caus/repet)-ROOT(=applic)=subj=obj

#### WA= AS A HABITUAL IN CVZ

- CVZ texts show a form not previous discussed in colonial grammars or modern work.
  - oa=ASP-VERB ~ hua=ASP-VERB
- This form is attested primarily on verbs of speech and thought. The aspect marker is usually T-'imperfective' or NA- 'stative'.
- The contexts of use show that this form generally seems to be habitual (repeated) or continuous (extended stative) in its semantics.
- The readings are approximately 'X always Vs' or 'X has always V-ed' It is often not easy to distinguish between habitual and continous readings in texts.
- Less frequently, there are uses that seem emphatic

#### HABITUAL/CONTINUOUS SENSES

oatizabi lachibezeloo , chela coçacanioa= ti- zabilachibezeloo chela co-çaca =niWA=HAB-desiredevil and PERF-cause=3queni tonotola...qu-eni =tonotola...IRR do 1plsin

'the devil desires and causes us to do sins' (Feria f55) Desea el demonio, y p[ro]cura que pequemos

- $\Rightarrow$  Habitual 'the devil habitually wants...' or
- ⇒ Continous 'the devil always wants'

#### CONTINUOUS SENSES

4.2	Word	Cican	i	quela	tiyelij	lachi		و		
	Morphemes	cica	=ni	quela =	ti-	yelijlad	chi			
	Lex. Gloss	thus	3	NOM	HAB	believe	e(?-he	art)		
oati	elijca				lachin	ni	tobic	i	Dios	,
oa	ti- elij	i		=ca	lachi	=ni	tobi	=ci	dios	
PRF	HAB be	lieve(?	-heart)	EMPH	heart	3	one	only	God	
yaga	aca	cocet	eni	,	yagad	a	còi	nini		
yaga	a =ca	co-	cete	= ni	yaga	=ca	c-	òni	=ni	
NEC	EMPH	PERF	adore	3	NEG	EMPH	PE	RF do	3	
xibi	tooni					qu	iela	,		
xi-	bitoo				-	ni qu	ie =	=la		
POS	S great.sp	oirit(life	e.force	-great)/"g	od" 3	sto	one a	nd		
Free	Eng But the	y belie	ve firm	ly in only	one G	od, and	they	don't b	elieve	in idols
8	Spn pero cre	en verd	adera y	firmemente	e en vn	solo dio	s, y no	adoran	a los yo	dolos,

'continue to believe'

#### **EMPHATIC SENSES?**

4.1 Word	Tebela	beni Es	pañoles
Morphemes	tebela	beni Es	pañoles
Lex. Gloss	if	person S	banish
oaticiguelaya			, oaticij tuaya ,
oa=	ti- cig	guela =ya	oa= ti- cij tua =ya
PRF(pre-asp)	HAB co	nfess 1s	PRF(pre-asp) HAB confess 1s
oatinilija			, oalij catonini quela
oa=	ti- ni	=lij =a	a oalijca t- oni =ni quela=
PRF(pre-asp)	HAB sa	y emph 1s	true HAB do 3 NOM
huexihui	,	quelacobà	nala , quela tiguiñe
hue- xihui		quelacobà	na =la quela= ti- guiñe
AGN sin(w/C	AUS)	theft	and NOM HAB hit(not-PERF)
leçaani	, quela c	obèxela	, q[ue]la
leçaa =ni	quela =	co- bèx	e =la quela
wife 3	NOM	PERF diss	olute, disreputable, slutty and NOM

Spaniards, I confess, I say, commit sins of theft and wifebeating and fornication, and... (Feria 1567:64v)

#### WA-NA HABITUALS

1 word quela nina	quiña çaloneza	, çalo	
	quiña ça lo be.necessary walk face/to:th	neza ça lo hrough:from; to road walk face/to:through:fr	om; to
queya tobi tobi queche	: la oanacalo	conîya , la	
queya tobi tobi queche market every one pueblo		aca =lo conîya =la A be(not-PERF/PRF) 2s merchant or	
oanacalo	còona , 1	la anacalo cobe	eche ,
oa= n aca PRF(pre-asp) STA be(not-PE		=la a- n aca =lo cobe or PRF STA be(not-PERF/PRF) 2s offic	eche cial
oazij ooachibaa	tete çacalo	: quechela	
oa zij ooa- chiba PRF affliction PRF misery	3	-	
lo qui	ichaa guechelayoo .		
	ichaa gueche layoo perty pueblo land		

Free Eng In acquiring this you will have to work because it is necessary that you go through the path and through the markets from town to town being merchant, laborer, official, and have to go through many bad chances: to reach the earthly goods.

spn El adquirir loste ha d costartrabajo, por que es ne cessario, que andes por los caminos y por los mercados, de pueblo en pueblo: ora seas mercader, ora seas labrador, ora seas official, has de passar mucha mala ventura: para alcançar losbiencs terrenales.

## WA-NA- CONTINUOUS?

cochaagañaani Huananalo ,tevela ra- calachi guiloobilachitooni 9 = lo tevela racalachi hua =cochaaga = ñaa = ni gui- toobilachi n-ana =ni too prf (pre-asp) STA-know = 2s if HAB want; want PERF join = with = 3 IRR do with all your heart great = 3 Sabes si se quieren casar con todo su corazon? Do you know if they want to marry with all their hearts? Vellon 1808:121 ? 14 Word Hua naríj xtoolo na- ríj Morphemes hua = too =10X-Lex Gloss PRF(pre-asp) STA exist POSS lover 2s Free Eng Are you living with a lover? sen Estás amancebado? Hualijca 15 Word channa , hua rij rij Morphemes hua lij channa hua-= caLex Gloss PRF straight, true EMPH father, priest PRF exist xtooya Xtoo = ya POSS lover 1s Free Eng Yes father, I am living with a lover Aguero 1666:f31 spn Si Padre, amancebado estoy

#### A SYNTACTIC RESTRICTION ON WA-

• When a clause has a fronted element, it almost never shows WA-; instead it reverts to the more usual aspect marking (T- or NA-)

Oatacalachito	cacapeato,	oalijca
Oa=t-acalachi=t	oc-acapea=to	oa-lij=ca
PRF=HAB-want=	2PL IRR-know=2PL	PRF-straight=EMPH

cani	tobici bitoo	tobici	D	natij?
cani	tobi=ci bitoo	tobi=ci	D	na-tij
this	one=only God	one=only	God	NA-exist

Do you want to know that truly this is the only god, the only God exists? (Feria 1567:21v)

#### MODERN VALLEY ZAPOTEC

- Modern Valley languages have an a = ~ ba = clitic that corresponds in function to the Colonial wa=.
- This clitic attaches to the left of the perfective or stative aspect in most languages.

Ne chi a=b-dxial=ti=by, gul=tixtee lua=a te par chalee cha-tozaca=byand when prf=com-find=2pl=3s imp:pl-tell to=1s so for pot:1s:go pot:1s-worship=3s 'And when you have found him, tell me so that I can also go and worship him.' (Guelavía Matt 2:8)

te che  $a=bi-dx\ddot{a}l=tu=ni$  ji $\ddot{a}dnii=tu$  lo= $\ddot{a}$  te n $\ddot{a}jza$  nar $\ddot{a}cha-ga\underline{n}=\ddot{a}=ni$ and when prf=com-find=2p=3s tell=2p to=1s and also I pot:1s-worship=1s=3s And when you have found him, tell me so that I can also go and worship him.' (Mitla)

#### THE MITLA CLITIC

- The clearest description is in Briggs (1961:59-60), who writes that \u00e1 = \u00c6 b\u00e1 = is a completive for "something has been (in fact, or in one's mind)".
- *á*= and *bá*= apparently have the same meaning, but *á*= is the normal word-initial form and *bá*= is the non-initial form.
- Some examples show the clitic repeated:

```
Á=na=bá=bi-dzun=ä.
prf=now=prf=com-arrive=1:s
I have now arrived.
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#### THE ALBARRADAS CLITIC

- Probably also cognate is the *ya*= clitic in Santo Domingo Albarradas (Adam 2003).
  - Some conflation with Spanish *ya* 'already' seems likely, but the grammar is not consistent with a regular borrowed adverb.
- *Ya*= attaches to the bare verb stem without its aspect prefix.

Abi' chi ya = dxejli = di laax, laa gol gol gajc naj, din në naj chigzuxib loj = x when when prf = find = 2s him:m then pl:imp tell 1s so that 1sg 'go worship' to = 3m And when you have found him, tell me so that I can also go and worship him.'

#### DEVELOPMENTS OF IMPERFECTIVE IN CVZ

- The aspect labeled T in this chart is named 'habitual' in Smith Stark (2008), and derives from PZap \*tyi- 'habitual' (Kaufman 2003).
- Broadwell (2015) argues that 'habitual' is probably not the best label for this aspect. It is best labeled 'imperfective'.
- Reflexes of \*tyi- in many Zapotec languages (are used in a wider range of contexts, including progressive contexts.
  - Northern Zapotec languages: Zoogocho (Sonnenschein 2005), Choapan (H. Lyman 2007:73) and Macuiltianguis (Foreman 2006)
  - Southern Zapotec languages Coatec Zapotec (Beam de Azcona in prep).

## IMPERFECTIVE IN CVZ: HABITUAL USES

 T- aspect in CVZ is also not 'habitual', since it is used in both habitual and progressive contexts.
 The following example shows a habitual use of T-Tua cani n-aca cobicha to-zani=ni
 in this stat-be sun impf:caus-illuminate=3

*chi...* 

day

'In this, the sun illuminates the day...' (Feria 1567:10v)

#### AN EXTENDED EXAMPLE

Alaacicatijtaalaacica=tijnowlike=demT	aca chi	ti- zaà	beni neza
<i>quelacahui: ciani</i> quela= cahui ciani NOM= dark many	liaça t- aca	a cani n-	aca =cî
<i>yaga, nacaci</i> yaga n- aca =ci wood sta be =only	quie zoo	tua	neza
<i>ticilooni</i> ti- ciloo =ni T think, believe =3	beniato		

- 'Passa ansi que quando vn hombre va camino de noche escuro, muchas vezes acaesce que los arboles y las piedras se le hazen hombres'. (Feria 1567:f22v)
- 'It happens that when a man goes walking in the dark of night, often times it happens that the trees and the rocks appear to be people'. (Lit., Now it is like this, when a person walks the road (when) it has become dark: many times it is this, it is only a tree, it is only a stone that stand at the edge of the road: he believes it is a person.)

#### PROGRESSIVE USES OF THE T- ASPECT

• T- can also show progressive aspect:

nachi	toniya	memoria	testameto
na chi	t-oni=ya	memoria	testamento
today day	T-do=1sg	memory	testamento

xitini yanâ xi-tini=ya na poss-possession=1sg 1sg

'Today... I make my memory and testament.' (Testament of Pablo Pichana 1596)

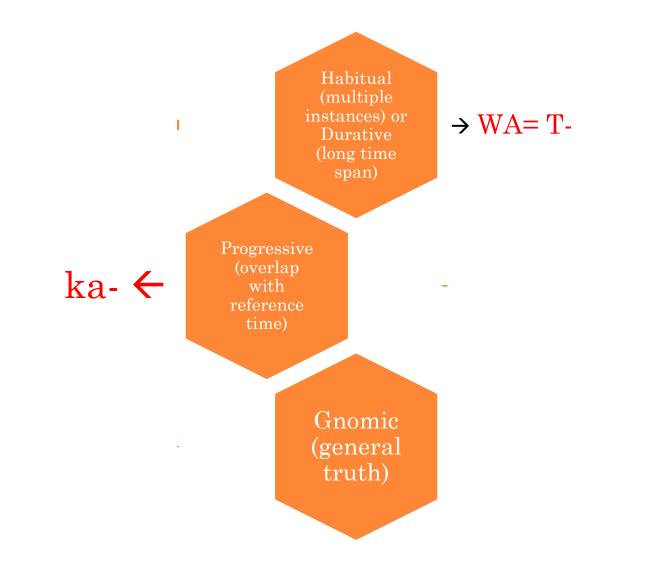
# IMPERFECTIVE IN CVZ: PROGRESSIVE USES

Anna tiñabaya lato	, copalaxa qu	iela				
anna ti- ñaba =ya lato	copala =xa qu	iela				
now T ask =1s 2pl	how many times =emph? No	OM				
cobana xiquichaa	Dios nitij penito	colàla				
co- bana xi- quichaa	Dios nitij p- eni =to	colàla				
PERF steal POSS property	God this PERF do =2pl	after?				
cetanicito ?						
cetanici =to						
grow =2pl						
Pregunto os ahora quantos hurtos	destos aveis hecho esiste(en este?)	) mundo				

despues que teneys uso de razõ.

Now I ask you, how many thefts of these have you committed in this world after you had the use of reason. (Feria f 26)

## TENSION IN THE CVZ IMPERFECTIVE



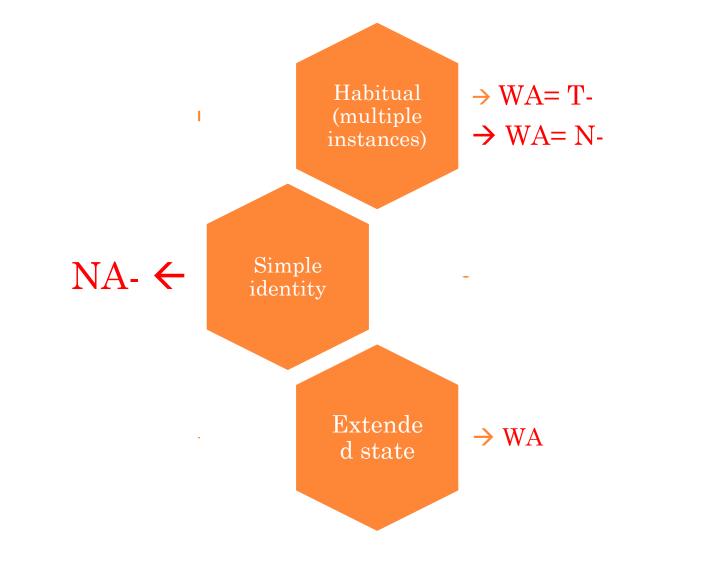
#### /KA-/ AS AN INNOVATIVE PROGRESSIVE

• Broadwell (2015) argues that /ka-/ is an innovative progressive aspect marker which is still in an early stage in the colonial texts.

Co-na-chahui=to ticha ca-nni=a. perf-hear-well=2pl word prog-say=1sg 'Hear well the words I am saying' (Feria 1567:88)

- The progressive is not obligatory in CVZ. This contrasts with modern Valley Zapotec
- Innovation of a distinctive way to show progressives is one way of resolving the imperfective tension.

## TENSION IN THE CVZ IMPERFECTIVE: STATIVE VERBS



#### NA- VS WA- ON STATIVES

Na- as simple stative; wa- as extended stative Oarij lechelalo?
Oa-rij lechela=lo?
WA-exist spouse=2sg
'Are you married?' (Lit. Does your spouse exist?)
(Aguero 1666 f26)

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